The Changing Nature of Artisanal Work and Occupations



What knowledge and skill does a 21st century artisan need?

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POLICY CONTEXT



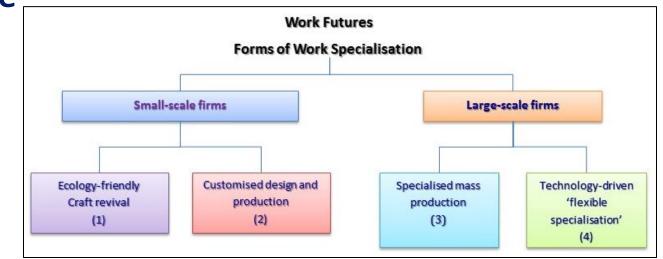
"... In areas of work such as the artisan trades, apprenticeships have traditionally been the pathway to qualifications; however, the apprenticeship system has been allowed to deteriorate since the mid-1980s, resulting in a shortage of mid-level skills in the engineering and construction fields. **Re-establishing a good artisan training system is an urgent priority;** the current target is for the country to produce 30 000 artisans a year by 2030. "

(White Paper for Post-School Education and Training, 2013: xvi)

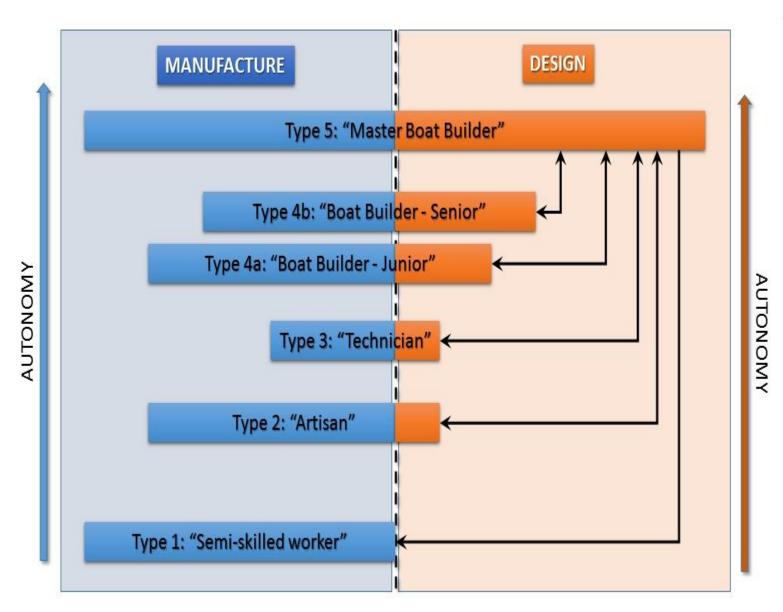


Research Study

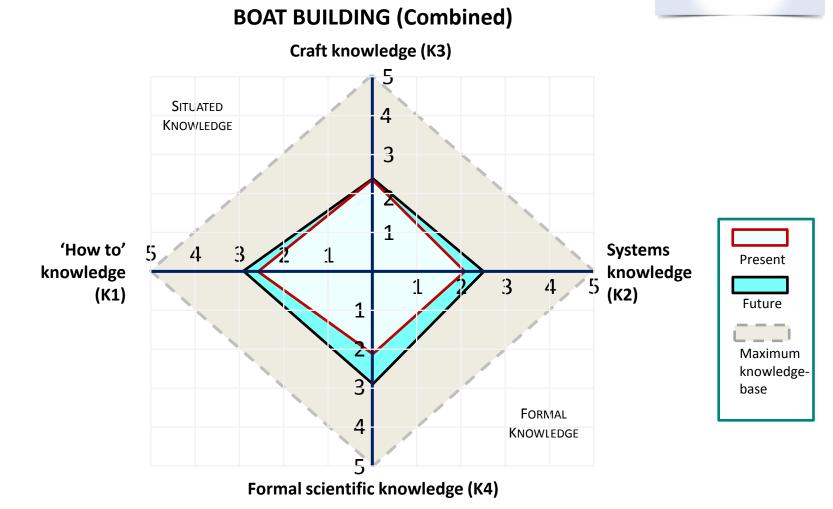
- Sectors
 - Boat Building (684907 Boat Builder and Repairer)
 - Engineering (671203 Mechatronics Technician)
 - Film Production (Camera Assistant)
 - Tourism and Hospitality (681201 Confectionary Baker).
- Company size



Typology of the boat-building artisan







(1='Not at all;' 2='Not often'; 3='Fairly often'; 4='Often';5='Very often')

So, what knowledge and skill does a 21st century artisan need?



For diagnostics and problem solving they need:

A combination of situated knowledge and formal knowledge

This means that we need a training system that combines on-site and off-site work preparation.

What do we have at the moment?

SECTOR	TRADES	Entry qualifi- cation required	Relevant qualification(s) registered on NQF	On-job training	In-house courses	Short Courses (external)	Supplier Training
Hospitality	Baker		National Certificates (Various) NQF Levels 2-4	\checkmark		\checkmark	\checkmark
Boat- building	Boat Builder		National Certificate NQF Levels 2-4	\checkmark	\checkmark		\checkmark
	Film Maker		FET Certificate	\checkmark		\checkmark	\checkmark
Film	Camera Assistant		(NQF Level 4) National Certificate (NQF Level 5) National Diploma (NQF Level 6)	\checkmark		V	\checkmark
Engineering (Automated work environment)	'Automation- orientated' Artisan	\checkmark	FET Certificate (NCV Level 4) merSETA Mechatronics Learnerships NQF Level 4 (Trade Worker) & NQF Level 5 ('Technician')*	\checkmark	√ (medium and large firms)		V
	Automation Technician*	\checkmark	National (Professional) Diploma (NQF Level 6)	\checkmark		√ (program- ming)	\checkmark

So, what would a 'good artisan training system' look like?



 Not single apprenticeships but a series of apprenticeships (foundational, intermediate and advanced) in each sector to provide sectoral progression pathways

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Formally registered short courses arranged into recognised part- or whole qualifications.